VOL.
13

Fuuka

KOUJI SEO

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WITH CONCEPTUAL ASSISTANCE BY
YOSHINORI SUGIMOTO

FUUKA VOL. 13

CONTENTS

# 116	THE TOUR BEGINS!	003
# 117	WHY SHE'S SLEEPY.	021
# 118	I DON'T MIND.	039
# 119	FUUKA!	057
# 120	SOMETHING WITH VALUE.	079
# 121	BAPTISM INTO TOURING!	097
# 122	THE BAND THAT SUCCEEDS US.	115
# 123	KANARIA!	133
# 124	SOMETHING FEELS OFF.	151
# 125	FAVORITE SONG!	169

Fuuka

116 THE TOUR BEGINS!

HMPH! WHY DID THE FIRST GIG ON OUR TOUR HAVE TO BE ALONGSIDE THEM?!

...A BIGGER RE-SPONSE THAN OURS.

THE LE BARD SHOW IS GETTING...

WOOO

YOU'RE RIGHT. IT'S A GOOD THING...

...LE BARD HAPPENED TO BE ON TOUR. TOO.

THEY REALLY HAVE NOTHING TO GAIN FROM PLAYING ON THE SAME STAGE AS US.

WHAT ARE YOU TALKING ABOUT?

YOU SHOULD BE GRATEFUL TO PERFORM ALONGSIDE SUCH A POP-ULAR BAND ON YOUR FIRST TOUR STOP!!

IN FACT, YOU OWE MOGAMI-SAN BIG TIME FOR GIVING YOU THIS CHANCE!!

THAT'S RIGHT! AND YOU SOLD LOTS OF CDS THANKS TO THEM!

ON THE OTHER HAND, WHAT WAS WITH THAT SHOW OF YOURS?!

BUT WE JUST WROTE THESE SONGS, SO OUR PRAC-TICES--

NO EX-CUSES!

...

GET IT TOGETHER !!

WHEN AOI-SAN GAVE HARUNA-SAN THE MIC DURING THE TALK BREAK, HE FROZE!

THE DRUM PART WAS A MESS!

...!!

...!!

WOOO

...

WHAT'S UP, AOI?

YOU'RE REALLY ABSORBED IN LE BARD'S SHOW.

HUH?

YEAH.

YOU KNOW, AKAGI-SAN...

...DOES BOTH GUITAR AND VOCALS, BUT HE STILL CAN HANDLE A VARIETY OF DIFFERENT GUITAR TONES. IT'S AMAZING.

I'D GET ALL MIXED UP AND FORGET TO FOCUS ON SINGING IF I TRIED THAT.

I DON'T KNOW MUCH ABOUT GUITARS, BUT--

R-REALLY?

WHAT THE HECK? YOU'RE TALKING LIKE A PRODIGY!

HUH?!

I'M NOT--

HOW DO YOU DO IT, YUU-KUN?

I'VE HEARD DOING BASS AND VOCALS TOGETHER IS EVEN HARDER.

WELL... I DON'T CHANGE MY BASS'S SOUND MUCH...

...SO I'VE NEVER THOUGHT IT WAS THAT HARD.

BUT EVERY TIME I TALK TO HER ABOUT GUITARS, WE END UP FIGHTING.

...

WHY DON'T YOU ASK SARA-SENPAI

MAYBE SHE KNOWS SOME TRICK TO IT.

HUH?

HE'S RIGHT.

YOU SHOULD JUST FOCUS ON SINGING.

I DON'T THINK IT'S ANYTHING YOU SHOULD WORRY ABOUT.

WE'RE A TWO-GUITAR BAND, SO YOU DON'T NEED TO GO OUT OF YOUR WAY TO TRY DIFFERENT THINGS.

GREAT SHOW!

THANKS, GUYS!!

HMM.

BUT I'D BE BETTER OFF IF I COULD DO IT.

I FEEL LIKE IT WOULD MAKE OUR SONGS SOUND A LOT BETTER.

MAN, TODAY WAS A GREAT SHOW, HUH?

WE WERE RIGHT TO CHANGE THE SET LIST.

HRMPH

AKAGI.

REALLY, IT WAS GREAT TO PERFORM WITH YOU AGAIN!

REFORMING MUST HAVE BEEN TOUGH ON YOU!

AH.

NO, WE SHOULD THANK YOU FOR HAVING US.

WHA--!

HEY!

WHAT, YOU GUYS ARE STILL HERE?

THE BAND FROM THE AGENCY THAT'S GOING UNDER?

CUT IT OUT!!

MOGAMI-SAN IS TOO NICE. JUST BECAUSE HIS FRIEND OWNS THAT AGENCY--

WHY SHOULD WE HAVE TO PLAY ON THE SAME STAGE AS AN INDIE BAND?

...

I'M SORRY!

GOOD LUCK, GUYS!!

YOU'D HAVE BETTER LUCK SELLING NAKED PICS OR SOME-THING.

YOU'RE NEVER GONNA SELL ANY CDS.

YES IT IS!!

HM. THAT MIGHT NOT BE SUCH A BAD IDEA.

WHA--

WHAT'S WITH YOU?

FSSSHHHH

...THIS HOTEL HAD A SEMI-DOUBLE ROOM.

ANYWAY, IT'S A GOOD THING...

WHEW.

SORRY I JUMPED IN FIRST.

YOU COULD'VE TAKEN YOUR TIME.

I KNOW.

IT SAVES US A LITTLE MONEY.

IT'S A BIT CRAMPED, THOUGH.

I HOPE YUU-KUN AND THE BOYS ARE OKAY-- AND AOBA-CHAN.

EVEN IF IT SAVES MONEY, SLEEPING IN THE VAN HAS TO BE TOUGH.

WELL, I WOULDN'T HAVE MINDED TAKING YUU-SAN'S PLACE IN THE VAN.

MUTTER ゴニョゴニョ..

BUT THEN YOU AND HE WOULD HAVE THE ROOM TOGETHER, AND I DON'T WANT THAT.

ゴニョゴニョ MUTTER

HUH? WHAT'D YOU SAY?

NOTHING!! NOTHING AT ALL!!

SLAM

I'M GONNA GO CHECK ON THEM.

I'M STILL WORRIED.

AH-- AOI-SAN!

...

HUH?

I'LL GO BUY THEM SOME POCKET HEATERS.

IT'S SO COLD OUT.

IF THEY GET SICK, WE CAN HARDLY PULL OFF A TOUR.

WE'RE EVEN IN THE SAME HOTEL?

WHAT THE HECK--

...

GONK

I CAN'T HELP IT! THERE'S NO ROOM IN HERE!!

HEY!! I'M AN ARTIST! DON'T KICK ME IN THE FACE!

OH, AND BE CAREFUL NOT TO GET ECONOMY CLASS SYNDROME!

SURE.

WE KNOW.

AND THE PUBLIC BATH'S SO FAR AWAY, I CAUGHT A CHILL WALKING BACK.

IF NOT FOR THIS SLEEP-ING BAG, I'D HAVE FROZEN TO DEATH.

...

I WAS JUST WONDERING IF THERE'S ANYTHING WE CAN DO FOR AOI.

I GUESS SHE JUST HAS TO GET USED TO IT.

IS SOMETHING WRONG, YUU-KUN?

WORN OUT FROM THE SHOW?

HUH? WELL, THAT TOO, BUT--

I ONLY NOTICED IT AFTER SHE JOINED US, BUT--

YEAH.

EFFECTOR, THE JAPANESE TERM FOR GUITAR SOUND EFFECTS PEDALS.

...

YEAH. AND NOT ONLY THAT...

...BUT DEPENDING ON THE LOCATION, IT'S SOMETIMES BETTER TO USE MORE EFFECTORS.

AOI-SAN ONLY USES ONE EFFECTOR AND DOES ALL OTHER ADJUSTMENTS WITH THE VOLUME KNOB ON HER GUITAR.

I THINK THAT MAKES THINGS PRETTY HARD.

HUH. REALLY?

YEAH, GET SOME SLEEP.

HUH? TELL HER TOMOR-ROW.

I-I'LL GO TELL HER THAT!

JEEZ, HARUNA-SAN...

I'LL BE RIGHT BACK!!

HEY, IT'S COLD.

KA-CHAK

BUT SHE MIGHT STILL BE STRESSING OVER IT!

SO I SHOULD DO WHATEVER I CAN TO--

I WANT TO MAKE THIS TOUR AS GREAT AS POS-SIBLE!

VWEEM

WHAT?! REALLY?!

...AKAGI?

AOI AND...

WHAT ARE THEY DOING TOGETHER?

H' H' H'

RUSTLE

WHA--

ARE YOU SERI-OUS?

HOW DID YOU GET THIS FAR WITHOUT KNOWING THAT?

I ALWAYS THOUGHT IT WAS WEIRD THAT GUITARISTS HAD SO MUCH STUFF LYING AROUND THEIR FEET!!

I NEVER KNEW THERE WERE SO MANY TYPES OF EFFECTORS!

SO THAT'S HOW YOU'RE ABLE TO CHANGE THE TONE SO OFTEN!!

I JUST LINED UP A FEW OF THE SAME EFFECTOR TO MAKE MYSELF LOOK BETTER--

JUST AS SPARES.

...AND AFTER ALL THIS TIME, I'M EMBARRASSED TO ASK.

W-WELL. NO ONE TELLS ME THINGS LIKE THAT...

OH, SORRY, SORRY.

YOU DON'T HAVE TO LAUGH!!

PFFT!

THAT'S EVEN HARDER TO DO!

YOU'RE PRETTY AMAZING.

SO YOU JUST CHANGED THE VOLUME ON YOUR GUITAR FOR THE REST?

SPARES?! WHO EVEN DOES THAT?

YOU'RE A RIOT!

HUH?

YOU THINK SO?

YOU'RE GONNA MAKE ME BLUSH.

...

RUSTLE

WHA--

HIS ROOM ?!

REALLY?! YOU DON'T MIND?!

I HAVE LOTS OF EFFECTORS IN MY ROOM.

WANT ME TO SHOW YOU RIGHT NOW?

...

WHA--

DIDN'T YOU EVER THINK THAT IWAMI GIRL'S GUITAR SOUNDED WEIRD?

BUT SARA-SAN HAS ONE OF THOSE EXPENSIVE GUITARS, SO I JUST THOUGHT IT COULD DO MORE.

HA HA HA! IT DOESN'T WORK LIKE THAT!

WHAT THE HELL?!

AH.

I ALMOST FORGOT! WE'RE PLAYING WITH ANOTHER BIG-NAME BAND TOMORROW, SO WATCH YOUR MANNERS.

ESPE-CIALLY NACHI-SAN!

LUNCH

YEAH, YEAH, I KNOW.

ZZZ

SPLISH
SPLISH
I CAN'T WAIT.
SO WE'RE PLAYING WITH BLUE WELLS TOMORROW.
BE SURE TO WATCH ME, NIKO-KUN.
WE DON'T GET A CHANCE TO DO THIS OFTEN.
...MAKE YOU LIKE ME FOR SURE.
I'M GOING TO...

YAAAWN...

Fuuka

HUH?

OH-- JUST A LITTLE. I'M FINE.

YOU LOOK SLEEPY, AOI-SAN.

ARE YOU OKAY?

I HAVE LOTS OF EFFECTORS IN MY ROOM.

WANT ME TO SHOW YOU RIGHT NOW?

WELL, I'M THE ONE WHO TOLD HER TO GIVE LOVE A CHANCE!

AS LONG AS IT DOESN'T AFFECT HER WORK WITH THE BAND, I GUESS IT'S FINE!

THAT'S WHY SHE'S SO TIRED.

MAYBE SOMETHING DID HAPPEN WITH AKAGI AFTER THAT.

...

117 WHY SHE'S SLEEPY.

WHEN I SAY 3-2-1-- JUMP!!

HERE WE GO!!

WOOOOO

...

YAWN...

THAT'S RIGHT.

YEAH.

WE CAN'T LET THEM OUTDO US!

RABBITZ IS REALLY REVVING UP THE CROWD, AS USUAL!

IT'S GREAT TO MEET YOU!!

HI, EVERYONE! WE'RE BLUE WELLS!!

BWANG

...!!

...!!

!!!

BlueWell's

HAHH-

HFF-

...

AH--

UM--

HEY, YOU OKAY, AOI?

ARE YOU SURE YOU'RE NOT SICK?

YOU SHOULD GO TO SLEEP EARLY TODAY.

...SORRY.

I GUESS I AM A LITTLE TIRED.

HUH?

YOUR GUITAR...

...SOUNDED DIFFERENT THAN USUAL TONIGHT.

...

SKRUT

AKAGI-SAN LENT ME AN EFFECTOR, SO I TRIED USING IT.

OH--DID IT SOUND WEIRD?

I DON'T MEAN THAT.

IT WAS A LITTLE BIT OFF FROM THE REST OF US. ARE YOU SURE YOU TUNED IT?

OF COURSE I DID.

WAS IT THAT FAR OFF?

IT WAS! AND-- YOUR VOICE SOUNDED HOARSE.

...

I...

WHAT YOU DO AND WHO YOU DO IT WITH IS YOUR CALL.

...BUT WE'RE NOT ON THIS TOUR TO PLAY AROUND.

TAKING CARE OF YOUR HEALTH IS AN IMPORTANT PART OF THE JOB, TOO.

THAT'S BE-CAUSE --!

UM...

...

Y-YEAH! EVERYONE GETS TIRED SOME-TIMES!!

HEY, HARUNA. YOU DIDN'T HAVE TO PUT IT THAT WAY.

WHAT KIND OF "THINGS"?

THINGS MORE IMPORTANT THAN THE BAND?!

I'M AWARE OF THAT, OKAY?!

BUT I HAVE THINGS ON MY MIND, TOO!

...!!

I'LL DO MY JOB, SO JUST LEAVE ME ALONE!!

THAT'S NONE OF YOUR BUSI-NESS!

THERE'S GOING TO BE AN AFTER-PARTY..

WOULD YOU ALL LIKE TO JOIN IN?

EX-CUSE ME--

AH.

SIGN: OX FISHERY / FISH, SHELLFISH

RESERVED TODAY

I WAS SURPRISED, THOUGH. RABBITZ HAS PLAYED THE BUDOUKAN.

YOU STILL DO SMALL CLUB TOURS LIKE THESE?

I CAN BELIEVE IT! YOU GUYS WERE JUMPING AROUND THE WHOLE TIME!

I SWEAR I'M TWO OR THREE KILOS LIGHTER WHEN I STEP OFF THE STAGE.

WELL, WE ARE RABBITZ.

HA HA HA!

I'M IMPRESSED!! THAT'S A FANTASTIC OUTLOOK!

SHE WANTED TO PERFORM IN SMALL VENUES WHERE SHE COULD SEE THE FANS' FACES.

IT WAS KOYUKI-CHAN'S IDEA.

OH, YEAH, IT SOUNDED LIKE YOU WERE ARGUING.

YOU MIGHT BE RIGHT, BUT... ADDING A NEW MEMBER BRINGS ITS OWN PROB-LEMS.

BLUE WELLS IS REALLY A GREAT BAND TOO, THOUGH.

A LITTLE ROUGH AROUND THE EDGES, BUT YOU'VE ALL GOT TALENT.

S-SURE...

I'M DRINKING TODAY!!

I DON'T CARE ANY-MORE!

WHAT'S WITH HER ATTI-TUDE?

IS SEEING AKAGI THAT IMPORTANT TO HER?

THIS TOUR WILL NEVER WORK IF WE CAN'T AGREE ON ANYTHING.

IT MIGHT BE THE SMALLEST THING.

YOUR BAND MIGHT GO THROUGH THE SAME THING ON THIS TOUR.

WHEW...

IT'S COLD.

...

TAMA-CHAN.

I'VE BEEN LOOKING FOR YOU. YOU SUDDENLY VANISHED.

YOU'RE GONNA CATCH A COLD OUT HERE.

...SORRY.

I DON'T DO VERY WELL IN CROWDS.

YOU'VE ALWAYS BEEN THAT WAY, NIKO-KUN.

Y-YEAH.

YEAH. I KNOW.

...DOING THINGS IN FRONT OF BIG CROWDS, EITHER.

TO BE HONEST, I DON'T REALLY LIKE...

YOU'VE SUNG AT THE BUDOUKAN AND IN ARENAS.

HA HA, WHAT ARE YOU TALKING ABOUT?

HUH?

REALLY?

SO MUCH THAT I WANT TO JUST RUN AWAY AND LEAVE IT ALL BEHIND.

WELL...

NO MATTER HOW SMALL THE STAGE, MY LEGS ARE ALWAYS SHAKING BEFORE I STEP ONTO IT.

...AND I LOVE TO SEE THE SMILES ON FANS' FACES WHEN WE PERFORM.

YEAH.

BUT I STILL LOVE TO SING...

...THAT I CAN DO MY BEST BECAUSE YOU'RE OUT THERE SOMEWHERE, LISTENING.

AND...

I ALWAYS THINK...

...!

...WHY I SING, RIGHT?

YOU ASKED ME BEFORE...

IT'S ALL...

...

...FOR YOU.

TAMA-CHAN..

...

SO PLEASE...

LOOK..

I--

D-DON'T !!

HUH?

YOU DON'T HAVE TO ANSWER RIGHT NOW!!

NO MATTER WHAT YOU SAY, IT'LL MESS ME UP SO MUCH, I WON'T BE ABLE TO GO BACK TO THE PARTY!!

GO OUT WITH ME.

SORRY TO ASK, BUT...

WILL YOU COME TO MY ROOM TONIGHT WITH YOUR ANSWER?

OKAY...

SURE.

...

ZZZZ

WHUD

FOOM

OW!!

DID YOU TAKE SOME MEDICINE?

YEAH. JUST NOW.

UGH...

SO THAT'S IT. I THOUGHT THIS MIGHT BE WHY.

THERE'S NO WAY I COULD TELL THE GUYS...

...THAT I GET SLEEPY AND MY VOICE GETS HOARSE WHEN I'VE GOT MY PERIOD.

...

YEAH. HE WOULD BE.

WAS YUU-KUN REALLY MAD?

UM... I THINK SO.

THEY SAY SOME WOMEN EVEN HEAR SOUNDS DIFFER-ENTLY.

SO THAT'S WHY YOUR GUITAR SOUNDED OFF.

TMP

I'LL HAVE TO APOLOGIZE TO HIM_

_TO-MOR-ROW.

FSSSHHHH

Fuuka

118 I DON'T MIND.

...

WHAT'S WRONG?

WHY THE WEIRD FACE?

WELL, THIS IS WEIRD!

WHY ARE YOU IN A TOWEL?!

BECAUSE I JUST GOT OUT OF THE SHOWER.

YOU SHOWED UP SO SUDDENLY, I WAS SURPRISED.

S-SORRY!! I'LL STEP OUTSIDE, SO GET DRESSED!!

WELL...

I GUESS SO.

IT'S FINE. I'M BURNING UP, ANYWAY.

JUST TAKE YOUR JACKET OFF AND SIT DOWN.

YOU DON'T HAVE TO STAND THERE.

O-OKAY.

AND PEOPLE WOULD LOOK AT YOU FUNNY IF YOU JUST STOOD AROUND OUTSIDE.

...

THIS IS THROWING ME OFF...

WHAT?

N-NOTHING!!

I FEEL LIKE I'D NORMALLY BE CHASED DOWN AND SLAPPED FOR THIS.

HUH?

OH... WASN'T IT COLD OUTSIDE?

I'LL PUT ON SOME TEA. SO RELAX.

静岡茶

...

I WON'T BE STAYING LONG.

NO...

THAT'S OKAY.

...

I'M REALLY FLATTERED THAT YOU FEEL THAT WAY ABOUT ME.

I HAD A ONE-SIDED CRUSH ON YOU FOR SO LONG...

...AND YOU'RE SO PRETTY. I FEEL LIKE YOU'D BE WASTED ON ME.

BUT I JUST CAN'T SEE MYSELF GOING OUT WITH ANYONE RIGHT NOW.

WITH THE MINDSET I'M IN, I KNOW I'D END UP HURTING YOU SOMEDAY...

SO--

...

!!

I DON'T MIND!!

...

I...

TAMA-CHAN...

I DON'T MIND THAT! I JUST WANT YOU TO GO OUT WITH ME!

IT... IT WOULDN'T BE RIGHT.

IT'S FINE!!

I TOLD YOU, I DON'T MIND IF YOU STILL CAN'T FORGET FUUKA-CHAN!

I DON'T MIND BEING SECOND TO HER!

YOU CAN CALL ME WHENEVER YOU WANT--

--THEN CHASE ME OFF WHEN I GET TO BE A BOTHER!

WAIT, TAMA-CHAN!

IF YOU SAY I CAN'T TELL ANYONE, I WON'T.

IF YOU DON'T LIKE THAT I'M IN A BAND, I'LL QUIT IN A HEARTBEAT--

WHUMP!!!

WHOA --!

AND--

WHATEVER YOU WANT ME TO DO...

I'LL DO IT!

WHA--

?!

HUH --?!

HH SHOOF

///

AH --!

HEY--

H-HANG ON! WHAT ARE YOU DOING?!

DON'T GET THE WRONG IDEA.

YOU'RE THE FIRST PERSON I'VE EVER DONE THIS WITH.

HUH...?

SO TELL ME...

...WHAT YOU WANT ME TO DO.

FLINCH

WAI—

...!!

...I'M REJECTING TAMA-CHAN LIKE THIS.

I WONDER WHY...

...AND NOW...

I ALWAYS THOUGHT SHE WAS FAR BEYOND MY REACH...

WHAT SHOULD I DO?

SO...

SHE'S TELLING ME SHE LOVES ME.

I DON'T HAVE ANY REASON TO REJECT HER.

UH--

UM--

SO SHOULDN'T I JUST ACCEPT THIS?

YUU-
KUN!

?!

GRAB

N-NO!
I CAN'T!!

...DO
THIS.

I CAN'T...

...

TWINGE

WHY?

I'M SORRY_

WHY AREN'T I GOOD ENOUGH?

THEN WHY--?

YOU'RE A REALLY SPECIAL PERSON TO ME.

MORE SPECIAL THAN ANYONE.

...AN IDIOT.

I REALLY AM...

AND THERE'S SOME-THING I NEED TO SAY TO YOU.

THAT'S EXACTLY WHY I CAN'T DO THIS.

...I FINALLY REALIZE NOW.

AFTER ALL THIS TIME...

I'M...

...IN LOVE WITH FUUKA AOI.

...

SO I CAN'T GO OUT WITH YOU, TAMA-CHAN...

HUH?

I AL-
READY-

-KNEW
THAT.

I'M
SORRY-

BUT IT DIDN'T
SEEM LIKE
YOU REALIZED
IT YOURSELF.

SO I THOUGHT
I COULD GET TO
YOU BEFORE
YOU DID.

...

TAMA-
CHAN-

I ONLY
ENDED UP
MAKING YOU
REALIZE THE
TRUTH.

I GUESS
I FAILED.

...OKAY, THEN.

I DON'T REALLY WANT TO CHEER YOU ON. BUT I'LL ACCEPT YOUR FEEL-INGS.

...

I REALLY...

...AM SORRY.

DON'T BE.

BUT IN RETURN, CAN I MAKE...

...ONE LAST SELFISH REQUEST?

OKAY. LET'S MAKE OUR NEXT SHOW EXTRA AMAZING!

MMM. THE WEATHER'S GREAT!

DID SOME-THING NICE HAPPEN LAST NIGHT?

OH? WHAT'S THIS ABOUT, YUKKI? YOU'RE IN A GOOD MOOD.

HEE HEE.

IT'S A SECRET.

YEAH.

A... REQUEST?

119 FUUKA!

JUST ONCE, COULD YOU...

...THINK OF NOBODY ELSE, AND KISS ME?

...

BUT I FINALLY REALIZED HOW I REALLY FEEL...

...ABOUT AOI.

SHE LIKED ME THAT MUCH?

I ACTUALLY KIND OF FEEL BAD.

HARUNA-SAN, ARE YOU LISTEN-ING?!

JUMP

Y-YES, YES! WHAT IS IT?!

WE'RE GETTING READY TO LEAVE, SO YOU NEED TO GET UP...

...BEFORE AOI-SAN AND THE OTHERS GET HERE!

HUH?

OH-- RIGHT.

I NEED TO BUY MEDICINE TOO, ANYWAY.

ALL RIGHT, I'LL GO BUY US ALL BREAKFAST FROM THE CONVENIENCE STORE.

HUH?

WHAT'S WRONG WITH AOI?

NOT FOR ME. FOR AOI-SAN.

WHY? ARE YOU SICK OR SOME-THING?

WHA--

THAT WAS WHY?!

YES. THAT'S WHY HER VOICE SOUNDED HOARSE, TOO.

SHE GOT HER PERIOD YESTER-DAY.

THAT'S WHY HER PERFOR-MANCE SEEMED SO OFF.

AND SHE SAID SHE'S ALMOST OUT OF MEDICINE, SO I NEED TO BUY SOME.

TAKING CARE OF YOUR HEALTH IS AN IMPORTANT PART OF THE JOB, TOO.

WE'RE NOT ON THIS TOUR TO PLAY AROUND.

BUT THAT'S--

AH-- HARUNA-SAN!

KA-CHAK

I-- I'LL GO BUY THE MEDI-CINE! AND I'LL GO APOLO-GIZE TO HER!!

YOU COULDN'T HELP IT. IT'S NOT LIKE SHE COULD JUST TELL YOU ABOUT THAT.

WHAT SHOULD I DO? I SAID ALL THOSE MEAN THINGS TO HER.

I DON'T THINK WE CAN DO THAT-

OH--I'M SORRY! PLEASE FORGET I BROUGHT IT UP!

HUH?

ARE YOU SURE IT WAS OKAY TO TELL US THAT?

30% OFF

3

路上出店禁止

I SAID ALL THAT TO AOI BECAUSE I WAS JEALOUS OF AKAGI.

I REALLY AM PATHETIC.

OH, YUU-SAN.

I CAN'T STAND TO LEAVE THINGS LIKE THIS AFTER A FIGHT.

I DON'T KNOW IF SHE'LL FORGIVE ME, BUT I NEED TO APOLOGIZE.

OH...

GOOD... MORN-ING.

...

MORN-ING.

GOOD MORNING.

HUH ?!

FLINCH

I'M REALLY SORRY !!

LISTEN, YUU-KUN...

I'M SORRY ABOUT YESTERDAY. I WASN'T FEELING WELL--

I DIDN'T REAL-IZE...

...THAT YOU WERE ON YOUR PERIOD!!

WHA --?!

?!

...

WHAM!!

ARE YOU STUPID?!

-YUU-SAN.

I BOUGHT SOME MEDICINE FOR YOU! IS THIS OKAY?!

IT'S THE KIND MY SISTERS ALWAYS ASK ME TO GET!

WAI--

THAT STUFF DOESN'T BOTHER ME AT ALL, SO JUST COME OUT AND TELL ME NEXT TIME!!

YEAH, I BOUGHT THEIR CD.

YAMMER

THAT BLUE WELLS BAND WAS BETTER THAN I EXPECTED.

THE VOCALIST WAS REALLY CUTE, AND A GREAT SINGER.

YAMMER

HE KEPT SCREWING UP, AND IT WAS LIKE HIS VOICE DIDN'T EVEN WORK.

THAT BASSIST WAS PRETTY AWFUL THOUGH, HUH?

YES... THAT'S WHAT I SAID.

AND WHAT DID YOU TELL AOI YESTER-DAY?

THAT THIS ISN'T A GAME.

I'M REALLY SORRY...

GET IT TOGETHER, MAN. YOUR FOCUS IS WAY TOO WEAK IF YOU WIND UP LIKE THIS OVER A LITTLE SPAT.

WHERE DID AOI RUN OFF TO, ANYWAY?

SHE'S BEEN GONE FOR A WHILE.

SHE SAID SHE WAS GOING TO THE CON-VENIENCE STORE.

SHE IS TAKING HER TIME GETTING BACK, THOUGH.

I'D HAVE PUNCHED YOU, TOO.

WELL, IT IS PARTLY MY FAULT FOR SAYING MORE THAN I SHOULD HAVE.

BUT STILL, YOU HAVE NO TACT AT ALL, YUU-KUN.

...

!!

MAYBE SHE'S TALKING TO AKAGI ON THE PHONE OR SOMETHING?

THOSE TWO ARE PRETTY CHUMMY NOW. I BET SHE'S OFF FLIRTING WITH HIM.

IT'D BE HARDER TO APOLOGIZE IN FRONT OF US, RIGHT?

YOU TWO SHOULD TALK IT OUT ON YOUR OWN.

YUU-KUN, SORRY TO ASK, BUT WOULD YOU GO GET HER?

HUH? WHY ME?

B-BUT--

YOU'RE RIGHT.

YEAH, GO DO THAT.

WE'LL BE BACK AT THE VAN.

UH-- WHY DON'T I GO ALONG WITH YOU, THEN?

HUH?

OH, WELL.

JUST GO MAKE UP WITH HER ALREADY.

WE CAN'T PUT ON A DECENT SHOW IF YOU TWO ARE ALWAYS LIKE THIS.

WHAT ARE YOU TALKING ABOUT, SENPAI? COME ON, LET'S GO.

AH.

HEY-- MIKOTO-KUN!

...

THOSE TWO ARE PRETTY CHUMMY NOW.

MAYBE SHE'S TALKING TO AKAGI ON THE PHONE OR SOMETHING?

MAKING UP IS EASIER SAID THAN DONE.

SHE WON'T EVEN TALK TO ME.

WHAT AM I SUPPOSED TO DO?

OF COURSE. AKAGI IS BETTER THAN ME IN EVERY WAY. AFTER ALL.

ズーン GLOOM

OH, WELL. CAN'T HELP IT, I GUESS. YEP.

I JUST NEED TO CLEAR THE AIR FOR THE BAND'S SAKE.

WHO IS THAT? HE LOOKS KINDA SCARY.

AOI AND...

AW, REALLY?

YOU HAVE TO?

UM...

I'M SORRY.

I NEED TO GET GOING.

!!

SERIOUSLY?! SOME GUY IS TRYING TO PICK HER UP ALREADY!!

...

HEY!!

SH-SHE HAS...

...A BOY-FRIEND, SO...

COULD YOU STOP HITTING ON HER, PLEASE?

HUH?

YUU-KUN?

HUH?

...

KAZU-KUN, DID YOU FIND OUT WHERE THE CURRY PLACE IS?

WE WERE ONLY ASKING HER FOR DIRECTIONS.

...

UH.

THAT WAS--

I HAVE A BOY-FRIEND, HUH?

WOW, I HAD NO IDEA.

TMP

TMP

SO, WELL...

I THOUGHT YOU WERE GOING OUT... OR SOME-THING.

YOU'VE BEEN PRETTY CLOSE TO AKAGI.

YOU EVEN SAID YOU WENT TO HIS ROOM...

I WAS ONLY GETTING SOME ADVICE ON EFFECTORS FROM HIM.

HUH?

...

NO, I JUST--

DID YOU THINK WE DID SOME-THING DIRTY?

WHAT?

I JUST WANT TO DISAP-PEAR RIGHT NOW!!

UGH, I'M TOTAL SCUM!!

HUH?

YOU TEND TO JUMP TO CONCLUSIONS, DON'T YOU?

フッ

HEH

BUT...

THANKS. FOR WORRYING ABOUT ME.

HUH? WHAT IS THIS? I THINK I'VE FELT IT BEFORE...

NO, IT'S--

OH, THAT'S RIGHT.

WHEN I FIRST BECAME FRIENDS WITH FUUKA...

YOU WERE REALLY COOL!

THANKS FOR HELPING ME OUT, YUU-KUN!

IT'S SNOW-ING!

OH...

YOU'RE RIGHT.

HUH?

HEY, LOOK, YUU-KUN!

...

IT'S SO PRETTY.

...YEAH.

IT'S NOT AS IF...

...IN MY HEART FOR YOU ARE SLOWLY FADING.

...I DON'T FEEL GUILTY THAT THE FEELINGS I HAVE...

BUT...

I KNOW A LOT HAS HAPPENED, BUT...

WELL, FOR RIGHT NOW...

I JUST CAN'T STOP THIS.

I'M SORRY, FUUKA.

WH-WHAT ARE YOU STARING AT ME FOR?

IF YOU WANNA SAY SOMETHING, JUST SAY IT.

OH-- UH...

...

I'M LOOKING FORWARD TO WORKING TOGETHER.

HUH ...?

FUUKA.

W-WELL. WE SHOULD GO!

THE OTHERS ARE WORRIED. YOU KNOW!

AH. WAIT!

...

I AM...

SO WHY'D YOU SUD-DENLY USE MY FIRST NAME?

N-NO REASON. REALLY!!

OH?

...IN LOVE WITH FUUKA AOI.

FUUKA

...WE SOLD 83 CDS BETWEEN THREE GIGS IN KANAGAWA.

SO IN THE END...

THAT'S A LOT LESS THAN WE HOPED FOR.

AT 1,000 YEN EACH, THAT'S 83,000 YEN...

GUYS, KNOCK IT OFF!

TH-THAT HAS NOTHING TO DO WITH IT!!

ALSO, I DID NOT!

WHAP

WHAM

THE GIRL WHO KEPT GOING OFF TO POOP HAS NO RIGHT TO TALK!

WHAT?!

WE'RE A LONG WAY OFF FROM FIVE MILLION.

WELL, NO SURPRISE, GIVEN HOW MUCH WE SCREWED UP DURING THOSE SHOWS.

AND WHO SCREWED UP MOST OF ALL ON THE FIRST DAY?

WITH NO TICKET SALES QUOTA, AT THAT.

THE ONLY REASON WE MANAGED TO SELL 83 IS BECAUSE WE PLAYED WITH RABBITZ AND LE BARD.

IS SOMETHING TROUBLING YOU?

...

CAN WE DO THIS?

I GUESS THAT MEANS OUR TOUR'S ONLY JUST STARTING...

ALL WE CAN DO IS PUT ON THE BEST SHOWS WE CAN.

WELL, ALL OF OUR SALE PROFITS ARE BEING USED TO REPAY THE COMPANY'S DEBT, RIGHT?

YOU REALLY THINK OUR PART-TIME WAGES WILL BE ENOUGH TO COVER OUR FUTURE ACTIVITIES?

I HAVE...

...A SECRET PLAN.

SWIP

DON'T WORRY ABOUT THAT!

HUH?

120 SOMETHING WITH VALUE.

...A LOVE HOTEL, ISN'T IT?

THIS IS—

THE BAND HAS ALL THESE ATTRACTIVE MEMBERS...

...SO WHY DON'T WE TAKE PICTURES AND SELL THEM?

RUSTLE RUSTLE ゴソゴソ

WE ONLY HAVE 90 MINUTES, SO LET'S GET MOVING.

WHAT ARE YOU GONNA DO IN A PLACE LIKE THIS?!

THAT'S KINDA GROSS...

YOU'RE SO THOUGHT-LESS. I THINK I'M GONNA PUKE!!

YOU'RE TOO NAÏVE, HARUNA-SAN!

QUICK ?!

BUT WHY DO THAT HERE? WE COULD'VE DONE IT QUICK IN A GREEN ROOM.

DO YOU KNOW HOW IT FEELS TO SPEND WHAT LITTLE MONEY YOU HAVE ON A MYSTERY PICTURE ONLY TO WIND UP WITH A PIECE OF CRAP LIKE THAT?!

UH, NO. I DON'T...

LISTEN UP! THERE ARE ALREADY TOO MANY BORING PICTURES OF ARTISTS JUST DOING ORDINARY STUFF OR MAKING GOOFY FACES IN THEIR SPARE TIME!!

WHAT ?

JUST TAKE OFF YOUR SHIRTS AND LIE DOWN, NACHI-SAN AND MIKASA-SAN.

WHAT ?!

SOME-THING LIKE... "THE CASUAL EROTICISM THAT TAKES PLACE DURING A TOUR."

IT NEEDS TO BE SOME-THING WITH VALUE.

WHAT ARE WE SUPPOSED TO DO, THEN?

AND IN A PLACE LIKE THIS?

CLICK

SCREW YOU! WHAT PART OF THIS IS "CASUAL EROTICISM DURING A TOUR"?!

LURCH

WHAT THE HECK?

HMM... YOUR EXPRESSION IS TOO TENSE, NACHI-SAN.

HUH?!

IN FACT, THAT'S IT!

SURE IT DOES!!

IT DOES NOT!

IT HAPPENS ALL THE TIME, RIGHT? WHEN SOMEONE GOES INTO THE WRONG ROOM BY MISTAKE AND GETS IN THE BED...

NO WAY I'M DOING THAT!

THIS IS THE STUPIDEST SECRET PLAN I'VE EVER HEARD!!

OKAY. I'LL KEEP TAKING MORE. NACHI-SAN, ACT MORE NATURAL.

OH, AND MOVING YOUR FACES CLOSER WOULD LOOK SEXIER AND SELL BETTER.

...ANY POINT IN DOING ALL THIS?

IS THERE REALLY...

...

OF COURSE, IT'S BE BETTER TO JUST BE ABLE TO PLAY GIGS ON THIS TOUR.

BUT IF THAT WON'T WORK, I THINK WE SHOULD DO WHATEVER WE CAN.

LET'S DO IT, GUYS!

HUH...?

AFTER ALL, I LOVE BLUE WELLS...

AND I WANT TO KEEP THIS TOUR GOING AS LONG AS POSSIBLE.

SO...

LET'S ALL DO WHAT WE CAN.

...

WHA-

BUT YOU HAVE TO DO IT, TOO!

POSE FOR SEXY PIC-TURES !!

OF COURSE!

FINE.

WE JUST HAVE TO DO THIS, RIGHT?

ALL RIGHT, LET'S GO FOR IT!

SO WE CAN MAKE THIS NATIONWIDE TOUR A SUCCESS!!

YEAH!

YOU'RE WAY TOO INTO THIS, MIKASA...

CLICK

CLICK

CLICK

NICE! VERY SEXY!

...

HUFF

HUFF

W-WOULD YOU TWO GET CLOSER TOGETHER?

THAT'S ENOUGH OF US TWO!!

CLICK

CLICK

HEY, WHAT'S SEXY ABOUT PICTURES LIKE THAT?!

THAT'S JUST YOUR USUAL SELF!

I CAN'T HELP IT! I'VE NEVER DONE THIS BEFORE!!

CLICK

HUH? BUT YOU WERE STARING AT HER THE WHOLE TIME.

I WAS NOT!

WHAT?!

AS IF I'M INTERESTED IN YOUR BODY ANYWAY!

YEAH! JUST GO AWAY, ALREADY, YOU PERVERT!!

THIS IS JUST FINE.

PEOPLE WILL FEEL AWKWARD BUYING THEM IF THEY'RE TOO EXTREME.

OKAY!

YAMMER

...

YAMMER

OKAY, AOI-SAN, YOU'RE NEXT.

CLICK

CLICK

OH, GOOD IDEA! I BROUGHT A SPRAY BOTTLE!

LIKE IT'S JUST AFTER A GIG.

CAN WE MAKE YOU LOOK A BIT SWEATY?

110 CLICK

ニヤ

A-AOI-SAN, ISN'T THAT A BIT MUCH?

AND WITH NO BRA.

REALLY? I THINK IT'S OKAY.

...

IT'S TRUE...

MAYBE A LOT OF PEOPLE IN THIS WORLD SEE THAT AS NATURAL.

BAND MEMBERS CHANGE SO EASILY.

BUT I...

I ALSO...

"I" CLENCH

...YEAH.

AND I WANT TO KEEP THIS TOUR GOING AS LONG AS POSSIBLE.

AFTER ALL, I LOVE BLUE WELLS...

I LOVE THIS BAND JUST AS MUCH AS FUUKA DOES!

HEY! LET ME DO SOMETHING, TOO!

...

...HUH?

HUH? OH. YES-TERDAY, IT JUST KINDA--

...

Y-YOU JUST... SAID "FUUKA"!

WHEN DID YOU TWO GET THAT CLOSE?!

HUH?

WHAT'S WRONG, GUYS?

I THINK YUU-KUN CAN CALL HER WHAT-EVER HE WANTS.

THEY'RE BAND-MATES, AFTER ALL.

WHAT DOES IT MATTER..

..WHETHER SHE'S AOI OR FUUKA?

YOU REALLY DID INVITE HER TO JOIN THIS BAND..

..FOR ROMANTIC REASONS, DIDN'T YOU?!

N-NO, I DIDN'T!!

...

I GUESS IT'S FINE.

WELL...

GUYS--

...

HMM. YEAH, HE'S STILL NOT ALL THAT ATTRACTIVE.

ANYWAY, WHAT CAN WE DO WITH HARUNA-SAN?

FOR PICTURES-

THAT'S RIGHT-- WE'RE BAND-MATES.

AND WE'LL OVERCOME ANYTHING TOGETHER.

HUH?

WE GOT A GIFT FOR BEING THE 10,000TH BAND TO APPEAR AT THE CLUB.

OH, I KNOW. TAKE SOME HOLDING THIS!

?!

THUNK

WHEEEM...

ヴィ～ンヴィ～ン…

WH-WHAT THE HECK IS THIS?!

THAT IS DEFINITELY WRONG.

WHAT IS WITH THAT GUY?

IT'S A GROWN-UP TOY, WHAT ELSE?

IF YOU TAKE PICTURES WITH THAT, PEOPLE WILL THINK YOU'RE A DAMN BUSY BASSIST.

I DON'T NEED PEOPLE THINKING THAT!

WHOA! DON'T HIT ME WITH THAT, IDIOT!!

WHOA --!

TRIP

PLUNK

!!!

VWEEEM...

ウィーン

ウィーン

...UH...

NO MATTER WHAT HAPPENS...

...I HOPE WE CAN OVERCOME IT.

RIGHT.

LET'S GET BACK TO THE TOUR!

OKAY, PHOTO-SHOOT OVER!

MRPH !!

YAAAAH!!

KONK

FUUKA

MAN, THE IZU GIG YESTERDAY WAS A HUGE SUCCESS!

I THINK WE BROUGHT IN ABOUT A HUNDRED FANS!

IT MUST'VE BEEN YOU, AOI-SAN.

YOU'RE BIG IN YOUR HOMETOWN, HUH?

NOT AT ALL!

I'VE NEVER HAD A CROWD THAT BIG BEFORE, EITHER.

WE SOLD LOTS OF PHOTOS AND CDS, TOO!

AND WE'VE ALREADY GOTTEN LOTS OF TICKET RESERVATIONS FOR TODAY'S GIG!

APPARENTLY MY FORMER BAND MEMBERS INVITED A LOT OF PEOPLE.

I'LL HAVE TO THANK THEM.

NICE!

FEELS LIKE THINGS ARE STARTING TO GO OUR WAY.

WHA?!

GLOOOOOM

Y!!

OH...

IT'S NOT THAT BIG A DEAL.

WHAT'S YOUR PROBLEM THIS TIME?!

NOT AGAIN, MAN!

WHA--?

THROWN AWAY...

MY PIC-TURES...

THE STAFF SAID THEY FOUND THEM THROWN AWAY AFTER THE SHOW YESTERDAY.

Y-YUU-SAN, I'LL BUY THEM!! I WANT THEM!

SELLING YOUR OWN PHOTOS ONLY TO HAVE THEM COME BACK TO YOU REALLY IS HELL.

I FEEL KIND OF ILL...

IT'S OKAY- I'LL TOSS THEM OUT.

THEY'RE DIRTY AND COVERED IN FOOT-PRINTS.

YUU-SAN!!

#121 BAPTISM INTO TOURING!

UM, ONE SECOND...

SO...

WHAT KIND OF CLUB ARE WE PLAYING TODAY?

THE OWNER SAID LOTS OF REALLY FAMOUS BANDS GOT THEIR START THERE.

THE CAPACITY IS 80, BUT IT'S A PRETTY HISTORIC VENUE FOR THIS TOWN.

...BUT TOURING LIKE THIS REALLY DRIVES THE POINT HOME.

EVERYONE SAID I HAD NO VISUAL APPEAL.

UH, WHO WAS IT AGAIN? I DID ASK.

LIKE WHO?

YEAH?

...OUR BAND WOULD BE MORE SUCCESSFUL WITHOUT ME.

I'M STARTING TO THINK MAYBE...

...HM?

TAP

TAP

HAH.

GREAT.

SORRY YOU PICKED...

...A LOSER.

LOOK, YUU-KUN.

I ENTERED THE PHOTO LOTTERY YESTERDAY IN SECRET AND GOT THIS.

I DON'T THINK YOU'RE THE ONE WHO GETS TO DECIDE...

...WHETHER IT'S A WINNER OR A LOSER.

HUH?

OH--

LET'S GO, YUU-KUN!

Y-YEAH.

HEY, WHAT'RE YOU GUYS DOING?

WE'RE GONNA LEAVE YOU BEHIND!

WHICH ONE WOULD THAT PICTURE BE...

...FOR HER, I WONDER...

HURRY IT UP, HARUNA!

OH-- SORRY!!

ANYWAY, I'LL JUST HAVE TO WORK HARDER TO MAKE MY PICTURES "WINNERS."

LIVE HOUSE MUSIC MAKER

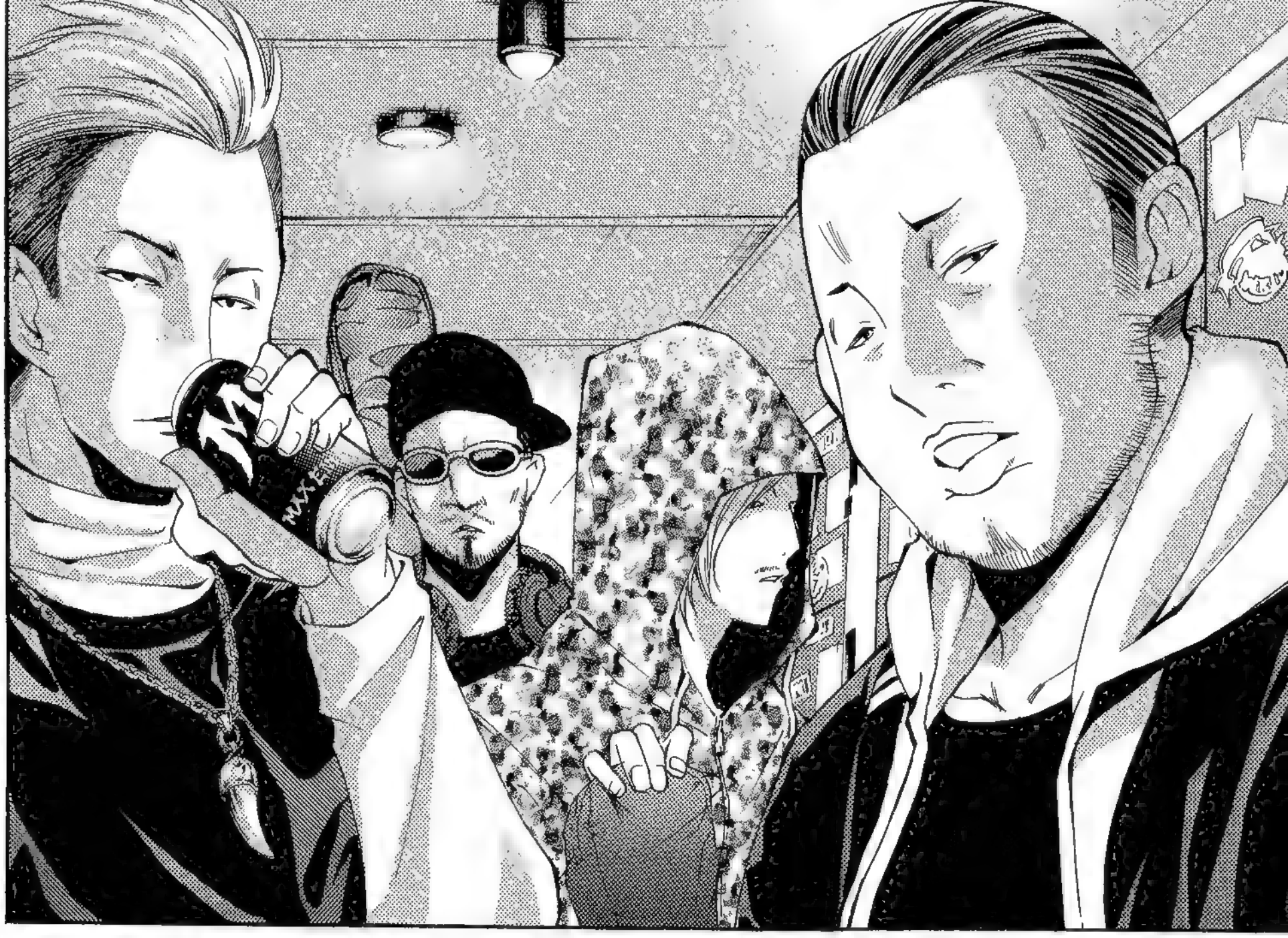
KA-CHAK

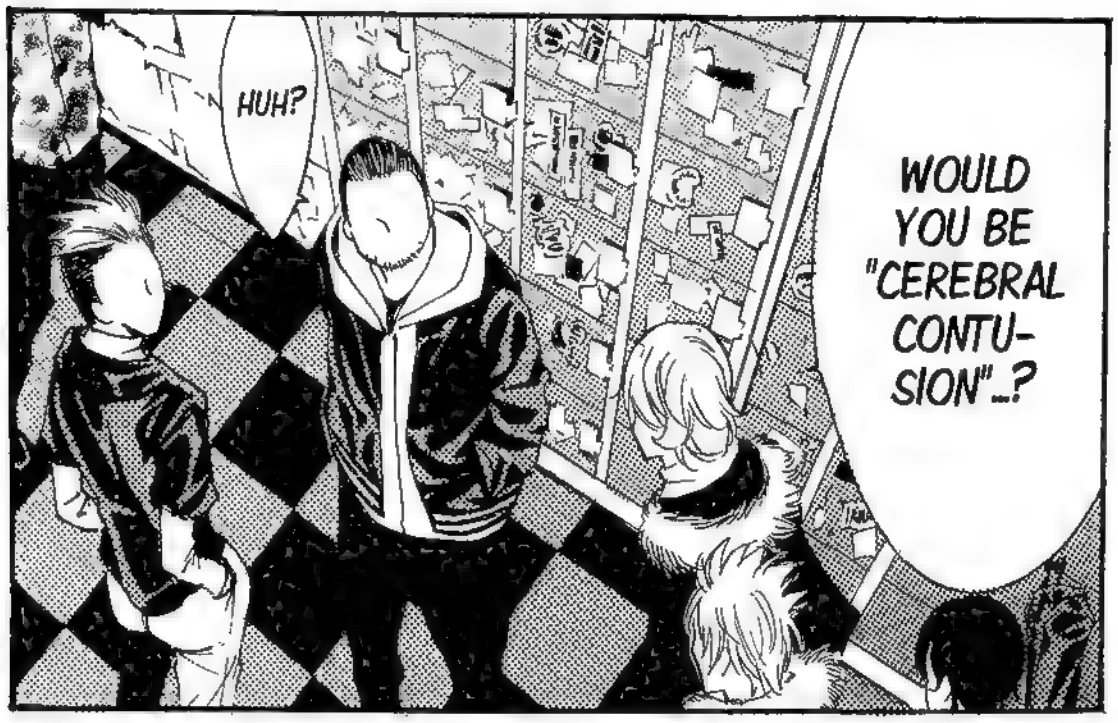
SO, UM... THE BAND WE'RE PLAYING WITH TODAY IS A LOCAL ACT CALLED "CEREBRAL CONTUSION."

I CAN ALREADY TELL THEY'LL BE SCARY.

WELL, WE SHOULD AT LEAST SAY HELLO.

OF COURSE.




HUH?
WOULD YOU BE "CEREBRAL CONTU-SION"...?

WOW.
AH... UM...

WHO ARE YOU GUYS?
THAT'S RIGHT.

WE'LL BE PERFORMING WITH YOU TODAY! WE'RE BLUE WELLS!

OUR BAND JUST FORMED IN THE PAST MONTH...

...BUT WE LOOK FORWARD TO WORKING WITH YOU!

NICE TO MEET YOU.

I'M THE LEADER, NACHI.

I-I'M THE BASSIST AND VOCALIST, HARUNA.

OH!

AND I'M--

AH...

DON'T BOTHER. WE'LL JUST FORGET ANYWAY.

WHEN YOU GET TO OUR LEVEL, YOU CAN'T BE BOTHERED TO REMEMBER EVERY BAND YOU PLAY WITH.

GRR

...

WHAT? THAT CAN'T BE RIGHT.

YEAH. MUST'VE BEEN SOME MISTAKE.

WE DIDN'T HEAR ANYTHING ABOUT IT CHANGING. RIGHT?

ANYWAY. WASN'T IWASHI HEAD SUPPOSED TO BE THE OTHER BAND TONIGHT?

EX-CUSE ME!

ARE YOU THE CLUB'S OWNER?

OH, HEY, MAN.

OUR BAD.

HEY. DON'T BLOCK THE ENTRANCE.

THE FANS CAN'T GET IN.

WHO ARE YOU? LOOKING TO BOOK A SHOW?

HUH?

BLUE WELLS?

TODAY WAS OUR DAY TO BE HERE, RIGHT?

NO... WE'RE BLUE WELLS, AND WE'RE ON THE SCHEDULE TO PERFORM TONIGHT.

HUH?

...YES.

NO, I NEVER HEARD THAT.

YOU WERE TOLD THAT THERE "SHOULD BE" AN OPENING?

I CALLED ABOUT TWO WEEKS AGO. I ALSO EMAILED THEIR MUSIC SAMPLES AND PROFILES.

YOU DID?

YES...

THE BOOKING MANAGER SAID THERE SHOULD BE AN OPENING TODAY, SO IT'D BE OKAY.

WELL, THEN...

...

I'M GIVING YOU THIS ADVICE FOR FUTURE REFERENCE.

THAT'S COMMON SENSE WHEN YOU'RE TOURING.

YOU NEEDED TO CALL A SECOND TIME TO CONFIRM.

ANOTHER BAND COULD BE BOOKED FOR THE DAY INSTEAD.

Y-YES.

ARE YOU THEIR MANAGER?

I-IF THAT WAS THE CASE, YOU COULD HAVE CALLED TO TELL US, AND WE'D--

EXCUSE ME?

THEN YOU NEEDED TO CALL AND CONFIRM WITH US.

ISN'T THAT YOUR JOB?

WHY SHOULD WE HAVE TO CALL YOU AND FILL YOU IN ON EVERYTHING?

OF COURSE I AM!

NO, I DON'T THINK YOU ARE.

YOU'RE NOT EVEN TAKING THIS CLUB SERI-OUSLY, ARE YOU?

WHAT? WHY ARE YOU TRYING TO PUT THE BLAME ON ME?

SO I DON'T SEE HOW YOU CAN SUDDENLY--

BUT... WE WERE THE ONES WHO ASKED FIRST, RIGHT?!

WHAT? YOU DON'T KNOW?!

UM... WHO IS IWASHI HEAD?

IWASHI HEAD

6方粒のアイラブユー

D.H.A

...WHY WOULD I WANT YOU NO-NAMES TO PLAY HERE WHEN I CAN GET IWASHI HEAD?

IN ANY CASE...

WELL...

...IF I MAY SAY SO...

THEY WERE CHOSEN AS ONE OF THE CANDI-DATES TO BE AN OPENING ACT AT THE HEDGEHOGS' BREAK-UP FESTIVAL!! YOU DON'T KNOW THEM?!

WHOA. ARE YOU SERIOUS?! THEY'RE A HUGELY POPULAR YOUNG BAND THAT GOT THEIR START HERE!!

T-TEN THOU-SAND?!

AND WE DREW A CROWD OF ALMOST TEN THOU-SAND!!

OUR BAND WAS IN THAT FESTIVAL.

THE FESTIVAL WAS LAST MONTH.

WAIT, DIDN'T YOU GUYS JUST GET TOGETHER THIS MONTH?

OH... SORRY.

A "HOLE"?

WHY WOULD A BAND THAT BIG WANT TO PLAY IN A HOLE LIKE THIS?

FORGET IT. WHO CARES?

BESIDES, I DON'T LIKE FEMALE GUITARISTS. THERE'S NOT ENOUGH POWER IN THEIR SOUND.

TWITCH

WHAT?!

A-ANYWAY, PLEASE AT LEAST LISTEN TO OUR CD ONE MORE TIME!

THEY WERE STILL TWO SEPARATE ACTS THEN...

IF YOU WANT TO PLAY THAT BADLY, THERE'S A STUDIO NEAR HERE THAT YOU CAN USE.

WELL... NO MATTER WHAT YOU SAY, TODAY'S OUT OF THE QUESTION.

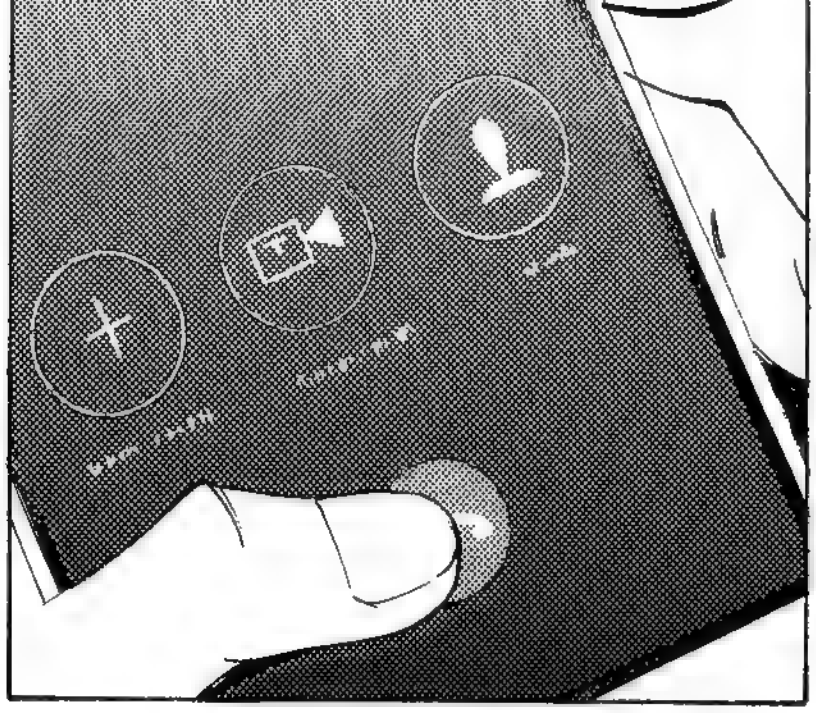
...HUH?

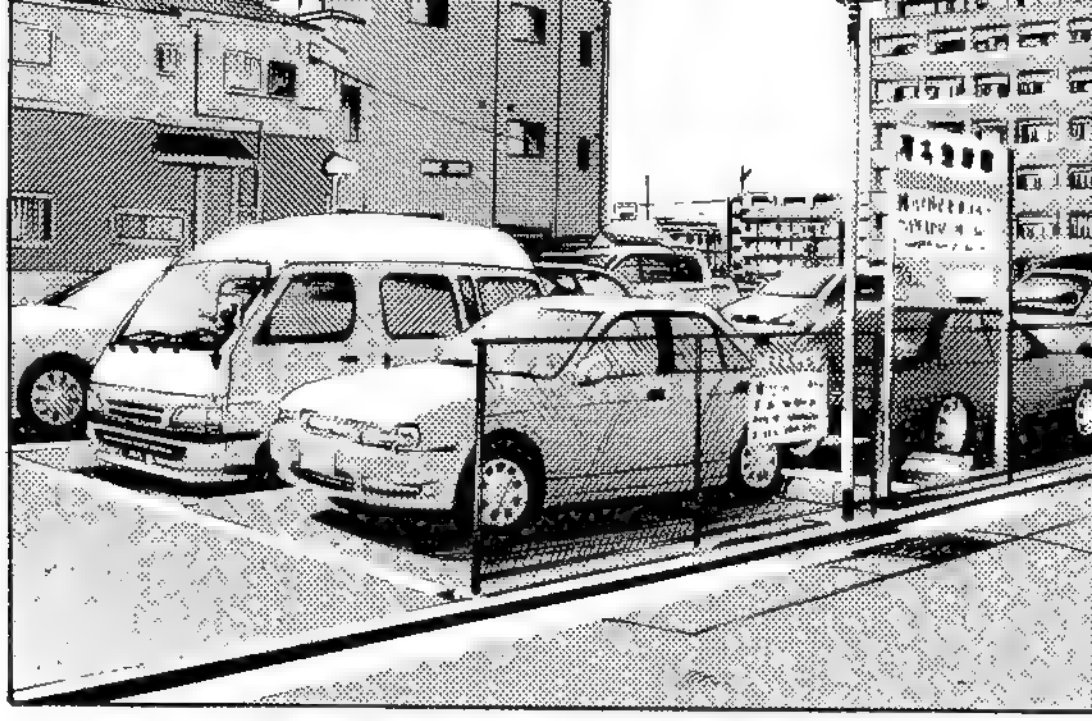
WE ALREADY HAVE PEOPLE WHO'VE RESERVED TICKETS!

HOW CAN WE PUT ON A CONCERT IN A STUDIO?!

YOU GUYS...

...HAVE FANS?





I'M GETTING THE SAME.

I GUESS THERE ARE A LOT OF YEAR-END SHOWS GOING ON, NOT TO MENTION IT'S SAME-DAY...

...NOPE.

ALL THE LIVE CLUBS AROUND HERE ARE BOOKED TONIGHT.

BUT --!

BUT --!

YOU COULDN'T HELP IT. IT'S OUR FIRST TOUR.

AND THE WAY HE WAS ACTING, CALLING BACK WOULDN'T HAVE DONE ANY GOOD ANYWAY.

I'M SORRY...

IF ONLY I HAD CALLED BACK TO CONFIRM.

I'M JUST... SO MAD AT MYSELF!

BLUE WELLS IS SUCH A GREAT BAND...

...BUT WHEN HE SAID ALL THAT, I COULDN'T DO A THING!

I'M SO UPSET!!

WAAAAH!!

AOBA-CHAN...

I'M UPSET TOO, BUT...

ALL WE CAN DO THIS TIME IS APOLOGIZE TO EVERYONE WHO BOOKED TICKETS.

...

THAT CLUB OWNER WAS RIGHT ABOUT HOW TOURS WORK...

AOBA-CHAN MADE A MISTAKE.

...

JUST BACKING DOWN AFTER HE SAID ALL THAT PISSES ME OFF TOO MUCH.

BUT...

MY BROTHER SAID...

YEAH. BUT IF WE CAN'T PERFORM, THERE'S NOTHING ELSE WE CAN DO.

AS LONG AS PEOPLE ARE WATCHING...

...ANY PLACE CAN BE A CONCERT VENUE.

BUT THEY STILL PUT ON AN AMAZING SHOW THAT LEFT THEIR FANS SATIS-FIED.

...THEY HAD SOME TOUR STOPS WHERE THEY DIDN'T GET TO PLAY, TOO.

WHEN THE HEDGEHOGS WERE STARTING OUT...

R-REALLY?!

BUT HOW DO WE DO THAT WITH NO EQUIP-MENT?

IF WE HAVE NONE...

THERE'S A PLACE WE CAN GO, ISN'T THERE?

Fuuka

122 THE BAND THAT SUCCEEDS US.

HUH? I JUST WANTED TO TAKE A TRIP WITH JUST US TWO GUYS FOR A CHANGE.

COMING TO HER CONCERT IN SECRET BECAUSE YOU'RE WORRIED ABOUT HER...

YOU'VE REALLY GOT A THING FOR YOUR SISTER, HUH?

WELL, I HEARD THEY'VE BEEN MESSING UP ALL THEIR SHOWS.

OF COURSE, IT'S PROBABLY ALL HARUNA'S FAULT.

YOU'RE WORRIED ABOUT THOSE KIDS TOO, AREN'T YOU?

WHAT THE HECK... THAT'S A PRETTY TERRIBLE EXCUSE.

NO MATTER HOW MUCH TIME PASSES, HE STILL ACTS LIKE A NEWBIE, SO I SHOULD--

TODAY: ARTIST'S
OPEN 18:00 ¥1500
Start 18:30 (2 drinks included)
Iwashi Head
Cerebral Contusion

WHAT THE HECK? DID THEY CHANGE THEIR BAND NAME AGAIN?

HUH?

IWASHI HEAD AND... CEREBRAL CONTU-SION?

IS THIS EVEN THE RIGHT PLACE?

MAYBE WE GOT THE WRONG DAY.

NO, SURELY NOT...

HM?

HM?

TMP

JEEZ, WHAT'S THEIR PROB-LEM?

HANGING FLYERS IN HERE WITHOUT ASKING ME...

I NEED TO TEACH THEM WHAT HAPPENS WHEN THEY TAKE ADULTS LIGHTLY.

TMP

PRON
BAR
Y-YEAH.
WHAT?! WHY--
WHAT ARE YOU DOING HERE?!
NOBU-SAN AND HISASHI-SAN FROM THE HEDGE-HOGS?!
AH--AAAH--!!

OH?
BLUE WELLS
NOTICE OF VENUE CHANGE

HUH.
THAT MOVE SOUNDS FAMILIAR.
YEAH, WE DID THIS, TOO.

OH!
THAT'S--

SIGN: MUSIC HALL

SORRY ABOUT THE SUDDEN VENUE CHANGE TODAY!

IT'S KINDA CRAMPED IN HERE, BUT WE'LL DO OUR BEST! HOPE YOU ENJOY IT!

THIS IS... A STUDIO, RIGHT?

DON'T BANDS USUALLY JUST PRACTICE HERE?

YEAH. IT'S MY FIRST TIME IN ONE.

WE'RE LUCKY WE GET TO SEE THEM SO UP-CLOSE!

BLUE WELLS, WAS IT?

THEY SEEM LIKE GOOD KIDS.

A BAND THAT VALUES ITS FANS THIS MUCH IS SURE TO GO PLACES.

THANKS SO MUCH FOR TAKING US ON SUCH SHORT NOTICE.

OH, NO PROBLEM. SORRY I ONLY HAD THIS SMALL ROOM FOR YOU.

I'M SURE IT'S JUST A NO-NAME BAND.

ARE YOU REALLY GOING TO SEE THEM?

COME SEE IWASHI HEAD AND CEREBRAL CONTUSION AT MY PLACE.

OH-- THIS IS IT.

LOOKS LIKE THEY'RE ABOUT TO START.

HUH.

THEY REALLY DID HAVE FANS.

AW, COME ON. DOESN'T A CONCERT IN A REHEARSAL STUDIO SOUND LIKE FUN?

NO, THAT'S SOMETHING BANDS JUST INVITE THEIR FAMILIES TO.

IT'S NOTHING YOU TWO NEED TO GO OUT OF YOUR WAY FOR.

WELL, STILL...

I'M SURE IT'LL BE A SHODDY PERFOR-MANCE.

OKAY, HERE'S OUR FIRST SONG!!

"RISING"!!

WE GOT TO HAVE OUR CONCERT, THANKS TO SARA-SENPAI.

I'VE BEEN SCREWING UP ALL THE TIME LATELY...

BUT I HOPE I CAN PLAY PROPERLY TODAY.

...

YEAH.

I'M EXPECT-ING THE BEST.

HUH?

BOOM

WHA
--!!

AAA

AR

ROAA

...SINCE I FELT THIS KIND OF SUPPORT BEHIND ME!

IT SEEMS LIKE IT'S BEEN AGES...

FF

WOOOO

BWAAAAANG

!!

AMAZING-- HOW IS SHE PLAYING THE GUITAR LIKE THAT?!

NO...

THE TWO VOCALISTS, TOO.

AND THE DRUMMER...

AND THE KEYBOARDIST, TOO. THEY'RE WELL BEYOND BEGINNER LEVEL!

JUST WHAT IN THE WORLD...

...IS THIS BAND?!

HEH.

STILL A WAYS TO GO.

HUH?

THEY'VE STILL GOT A WAYS TO GO.

IF THEY WANT TO BE THE BAND THAT SUCCEEDS THE HEDGE-HOGS...

...?!

THE BAND THAT...

...SUCCEEDS THE HEDGE-HOGS?!

WOOOO

UH, WHERE WAS IT AGAIN?

UM!! UM!! WHERE ARE YOU GUYS PLAYING NEXT?!

SQUEE

YOU'RE SO TALL!!

SQUEE

YOU WERE SO COOL, MIKASA-KUN!!

I GET IT. WOULD YOU STEP BACK A LITTLE?

YOUR GUITAR IS SO AWESOME!! YOU'RE AMAZING!

THANKS!

PLEASE SHAKE MY HAND!!

WE'RE HUGE FANS OF YOURS!!

WE WENT TO THE FESTIVAL AT LAKE YAMANAKA, TOO!!

YAMMER

ALONE

YAMMER

MISS MANAGER, YOU'RE REALLY CUTE!!

WHOOOA!! REALLY?!

AH --!

UM-

I GUESS-

I HAVE EVEN LESS PRESENCE THAN OUR MANAGER.

I-I SAW YOU ON YOUTUBE AND BECAME A FAN.

IF I JOIN THE LIGHT MUSIC CLUB AND PLAY BASS...

...DO YOU THINK I COULD BE AS GOOD AS YOU?

...!!

WHA--

...

UM--

OH.

NO...

I'M REALLY NOT--

DO YOUR BEST. OKAY?

TUMP

YEAH.

YOU SURE CAN.

OKAY!

!!

AH!

HUH? WERENT YOU GOING TO CHEW OUT YUU-KUN?

WELL, THEN.

WANNA CHECK OUT THE HOT SPRING BEFORE WE HEAD HOME, HISASHI?

...

I'LL LET HIM OFF THE HOOK THIS TIME.

AH...

UHH...

WOW! REALLY?!

HERE, YOU CAN HAVE YUU-KUN'S PICTURE!

HE'S STARTING TO LOOK...

...A LITTLE MORE LIKE A BAND MAN NOW.

I SHOULD'VE FIGURED NO ONE WOULD LEND MONEY TO A COMPANY ON THE VERGE OF BANKRUPTCY...

OH, BOY... THIS IS NOT GOOD.

TWEEDLE-LEE

Fuuka

Aoba Hinokami

We're performing with a band called Kanaria in Nagoya today! We'll sell all the CDs we can!!

NAGO-YA...

KANA-RIA...

...

123 KANARIA!

MAN, SPA-STYLE HOT SPRINGS ARE THE BEST!!

IT'S CHEAPER THAN A HOTEL. I HAVE ROOM TO ROLL OVER, AND THEY HAVE A LAUNDROMAT! IT'S LIKE A DREAM!!

ROLL

ROLL

ROLL

IT'S A DREAM, BUT IT'S REAL!

HEY, KEEP IT DOWN. THERE ARE OTHER GUESTS HERE.

WHY DID WE HAVE TO STAY IN THE CO-ED ROOM, ANYWAY?

THE WOMEN-ONLY ROOM WAS TINY, AND BESIDES, IT WAS FULL.

PLEASE JUST BEAR WITH IT.

I THINK IT'S FUN.

IT'S LIKE WE'RE ALL HAVING A SLUMBER PARTY.

SHEESH...

YOU GUYS ARE ALL SO CAREFREE.

WHAT'S WRONG, YUU-KUN?

SOME-THING TROUBL-ING YOU AGAIN?

HUH?

YEAH-- KIND OF.

MAN, YOU JUST HOP FROM ONE PROBLEM TO THE NEXT, DON'T YOU?

THIS WAS OUR FIRST SOLID SET IN A WHILE, SO YOU OUGHT TO FEEL PLEASED.

YEAH...

BUT SOMETHING JUST FELT WEIRD DURING TODAY'S SHOW.

...

WELL, IT WAS A REHEARSAL STUDIO, AND ONLY 11 PEOPLE CAME. OF COURSE THAT'S A LITTLE WEIRD.

HMM...

YOU THINK THAT'S ALL IT WAS?

OKAY?

HUH?

WELL, THEN, LET'S WORK HARD TOMORROW...

...SO THAT YOU'LL KNOW IN YOUR HEART THAT WE PUT ON A GOOD SHOW!

YEAH.

UM...

UGH.

OF COURSE! HOW LONG DO YOU THINK IT TAKES TO GET TO NAGOYA?!

WHAT? I HAVE TO DRIVE AT NIGHT?

WE NEED TO BE UP AND OUT OF HERE BEFORE THE LATE NIGHT FEE KICKS IN!

ANYWAY, HURRY UP AND GET TO SLEEP, EVERY-ONE!

WOW! IT'S NAGOYA!!

AUGH-- MY BACK AND BUTT ARE KILLING ME!

COME ON, HURRY UP!

WE DON'T HAVE TIME...

...SO THAT'S ENOUGH SIGHTSEE-ING! LET'S GO!

...

STILL IN A FUNK?

ABOUT YESTER-DAY?

OH- SORRY.

IT'S STICKING WITH ME FOR SOME REASON.

AOBA-CHAN, I'M HUNGRY.

WE SHOULD AT LEAST HAVE SOME HITSUMA-BUSHI AND MISOKATSU.

DON'T BE RIDICU-LOUS! WE DON'T HAVE MONEY.

YOU CAN'T GET LIKE THIS BEFORE A GIG.

HE'S RIGHT.

THINK ABOUT IT AFTER YOU GIVE YOUR ALL ON THE STAGE.

OKAY.

...IS THIS "KANARIA" ANYWAY?

SO? WHAT KIND OF BAND...

THEY'RE WHAT YOU CALL A "WEEKEND BAND."

WELL, LET'S SEE...

KANARIA HAS BEEN ACTIVE FOR THE PAST FIVE YEARS, BUT ONLY IN NAGOYA.

...SO THE BAND ONLY HAS CONCERTS ON WEEK-ENDS.

YEAH. THAT MEANS THE MEMBERS WORK DURING THE WEEK...

A WEEK-END BAND?

HUH?

ARE WE GONNA BE OKAY PLAY-ING ALONGSIDE A BAND THAT JUST DOES GIGS AS A HOBBY?

DO THEY EVEN BRING IN ANY FANS?

FROM WHAT I'VE HEARD...

THEIR AVERAGE DRAW IS A BIT UNDER A THOUSAND FANS.

A--

A THOU-SAND?!

THOUGH, TONIGHT, SINCE THEY'RE PLAYING WITH A BAND NO ONE KNOWS...

...THEY APPARENTLY ONLY SOLD ABOUT 700 TICKETS.

ARE YOU SERIOUS?!

YOU SURE THAT'S NOT OFF BY ONE ZERO?!

I'M PRETTY SURE IT'S TRUE.

AFTER ALL...

NO WAY...

I-ISN'T IT A BIT TOO BIG?

THIS IS THE CLUB WE'RE PLAYING IN TODAY.

NEVER CHANGING

Coffee

DENIRASSE COFFEE

THE BOTTOM LINE.

A LIVE CLUB WITH A CAPACITY OF 750.

THE BOTTOM LINE

NAGOYA JAPAN SINCE 1990

THE BOTTOM LINE

IT'S NOT ALL THAT SURPRIS-ING.

IT MUST MEAN THEY'RE JUST THAT TALENTED.

HOW CAN A BAND THAT ONLY PLAYS ON WEEKENDS LAND A PLACE LIKE THIS?

FOR REAL?

WHAT I DON'T UNDER STAND IS...

...WANT TO PERFORM ALONGSIDE A BAND LIKE US?

WHY WOULD A BAND THAT CAN DRAW 1,000 FANS ON THEIR OWN...

BUT WHY? DO THEY KNOW US?

WHO KNOWS? EVEN IF THEY DO-

FOR SOME REASON, KANARIA ASKED PERSONALLY FOR US TO PERFORM WITH THEM.

WHEN I ASKED THE NAGOYA EVENT ORGA-NIZER FOR HELP, THEY SAID THE SAME THING.

THEY'D HAVE MORE TO LOSE THAN TO GAIN. MOST LIKELY.

GOOD POINT.

HEY!

ARE YOU GUYS BLUE WELLS?

HI THERE! I'M SUZUYA, THE GUITAR-IST AND VOCALIST OF KANARIA.

I'M MIKUMA, THE DRUMMER.

THE CHAIRMAN OF ONE OF OUR CLIENT COMPANIES PASSED AWAY. TODAY WAS HIS FUNERAL.

HE WAS 101. HE LIVED A FULL LIFE.

WHA--

WHY ARE YOU IN MOURNING SUITS?

OH--I'M BLUE WELLS' MANAGER, HINOKAMI.

THANK YOU FOR HAVING US TODAY.

OH! NO, THANK YOU!

I'M SORRY, I DIDN'T BRING MY BUSINESS CARDS.

UM. ARE YOU THE ONLY TWO MEMBERS OF KANARIA?

YEAH, OUR THIRD QUIT A WHILE BACK.

WE ALWAYS BRING IN A YOUNG GUY AS A SUPPORT BASSIST.

THIS IS THE ODDEST CONVERSATION.

THEY DON'T SEEM LIKE BAND GUYS BEFORE A GIG.

DID YOU SEE US ON THE INTERNET OR SOMETHING?

SO... WHY DID YOU WANT TO PLAY WITH A NO-NAME BAND LIKE US TODAY?

THEN DID YOU LIKE THE SONG SAMPLES WE SENT YOU?

OH, NO! IT'S NOTHING LIKE THAT.

HUH?

YOU AGREED WITHOUT EVEN KNOWING WHAT KIND OF BAND WE ARE?

NO, WE DIDN'T LISTEN TO THEM.

WE WANTED TO HEAR YOU PERFORM THEM LIVE FIRST.

OUR COM-PANY?

BUT WHEN WE FOUND OUT WHICH COMPANY YOU WERE WITH, WE WANTED TO MEET YOU.

TO BE HONEST, AT FIRST WE WEREN'T INTERESTED AT ALL.

HOW'S PRESIDENT AMAYA DOING?

TWINKLING STAR... STILL HASN'T GONE UNDER, HUH?

JUST WHO ARE YOU GUYS?

AH--

UM...

BLIM
BLIM
BLIM
ニャカ
ニャカ
ニャカ
WHAT?
HEY, MO-GAMI-SAN.
I'VE BEEN WANTING TO ASK YOU FOR A WHILE...
kanata

WHY DID KANARIA BREAK UP?

WE ALL REALLY LIKED THEM, AND WE WENT TO SEE THEM LOTS OF TIMES.

...

I JUST FOUND OUT RECENTLY THAT THEY'RE ACTIVE AGAIN.

HUH? BUT--

YOU "HEARD" ?

THEY'RE PROBABLY PLAYING AROUND HERE SOMEWHERE THIS WEEKEND.

I REALLY... COULDN'T CARE LESS, THOUGH.

THE BOTTOM LINE

A SENPAI BAND TO YOU GUYS, BUT WE ABANDONED THE COMPANY.

WE'RE THE FORMER MEMBERS OF AKIRA MOGAMI'S BAND.

...TO SEE AND HEAR YOU FOR OURSELVES.

THAT'S WHY WE REALLY WANTED...

...SAORI AMAYA, CHOSE AS OUR REPLACEMENTS.

WE WANTED TO SEE WHO THE GENIUS PRODUCER...

124 SOMETHING FEELS OFF.

WELL, ACTUALLY... PART OF WHY WE BOOKED THIS GIG WITH YOU WAS TO ATONE FOR PAST SINS.

WE CAUSED A LOT OF TROUBLE FOR YOUR COMPANY BACK IN THE DAY.

I--

I SEE.

WE HEARD YOU GUYS JUST GOT TOGETHER, THOUGH. YOU MUST HAVE TALENT IF YOU'RE TOURING ALREADY.

WHA--

WE WERE TREATED A LOT DIFFER-ENTLY IN OUR DAY.

AH... UM.

WE'RE NOT GETTING SPECIAL TREATMENT OR ANY-THING.

WE HAVE TO SELL 5,000 CDS ON THIS TOUR AND MAKE FIVE MILLION YEN, OR THE COMPANY WILL GO BANKRUPT.

THAT'S WHY WE'RE TRYING SO HARD TO PULL THIS OFF.

HUH?

THERE'S NO WAY AN INDIE BAND CAN SELL 5,000 CDS ON A TOUR.

AND THAT'S THE COMPANY'S DEBT, RIGHT? THERE'S NO NEED FOR YOU GUYS TO SUFFER TO REPAY IT.

THAT WOMAN'S MAKING YOU GUYS DO THAT, TOO?

SHE'S TOTALLY PLAYING YOU, YOU KNOW.

YOU SHOULD QUIT BEFORE YOU GET PULLED UNDER WITH IT.

IF YOU WANT TO MAKE MUSIC, JUST BE A WEEK-END BAND, LIKE US.

WE'RE DOING THIS BECAUSE IT'S ALL WE'VE GOT.

BESIDES, BOTH THE BAND AND THIS TOUR ARE REALLY FUN.

WE'RE NOT SUFFERING AT ALL

FUU-KA...

A-ALSO...

PRESI-DENT AMAYA IS A VERY NICE LADY.

...

HMM.

H-HEY, SUZUYA--

I SEE.

WELL, THEN, WE'LL LOOK FORWARD TO TONIGHT.

HE SEEMED KINDA NASTY.

AND HE'S REALLY GOT A BEEF WITH THE PRESIDENT.

IF THAT WOMAN ISN'T TOTALLY BLIND...

TMP

カツ

TMP

カツ

WHY DID THEY AGREE TO PLAY WITH US, THEN?

DOESN'T FEEL LIKE THEY'RE TRYING TO ATONE.

...I'M SURE YOU'LL GIVE US A GREAT SHOW.

...

HEY, YOU STILL ALIVE?

KA-CHAK

OH, YASSAN.

IT'S BEEN A WHILE.

HA HA HA!

SHUT UP.

MAN, NIKO, YOU'RE HERE ALL THE TIME, HUH?

JUST MARRY HER ALREADY.

WHAT DO YOU WANT, ANYWAY?

DID YOU REALLY COME JUST TO VISIT HER?

AND ALSO...

I BOUGHT THIS CD FROM THAT BAND CALLED "BLUE WELLS." WANNA HEAR IT?

YEAH, PRETTY MUCH.

...

I AM A BIT CURIOUS.

変わらないおいし

::: Coffee

DENIMASSE COFFEE

WELL...

THEY'RE WORKING HARD, I GUESS?

HUH?

YOU'VE ALREADY HEARD IT, RIGHT?

HOW IS IT?

THE BOTTOM LINE

MURMUR

I AM NOT!

WHAT_

ARE YOU NER-VOUS?

WHOA

IT'S BEEN A WHILE_

_SINCE WE PLAYED FOR A CROWD THIS SIZE.

HUH?

HEY. YOU LOOK WORRIED AGAIN.

...

LET'S JUST DO OUR BEST AT THIS GIG FOR NOW.

YOU CAN THINK ABOUT THINGS AFTER THAT.

10 FLASH

YOU'RE RIGHT.

...

YEAH.

TOO

TOO

TOO

HI, EVERY-ONE!! WE'RE BLUE WELLS!!

TWO

THIS IS OUR FIRST TIME PLAYING IN NAGOYA, SO WE HOPE YOU ENJOY IT!!

SPANG

TOOM

BWAAA

AAANG

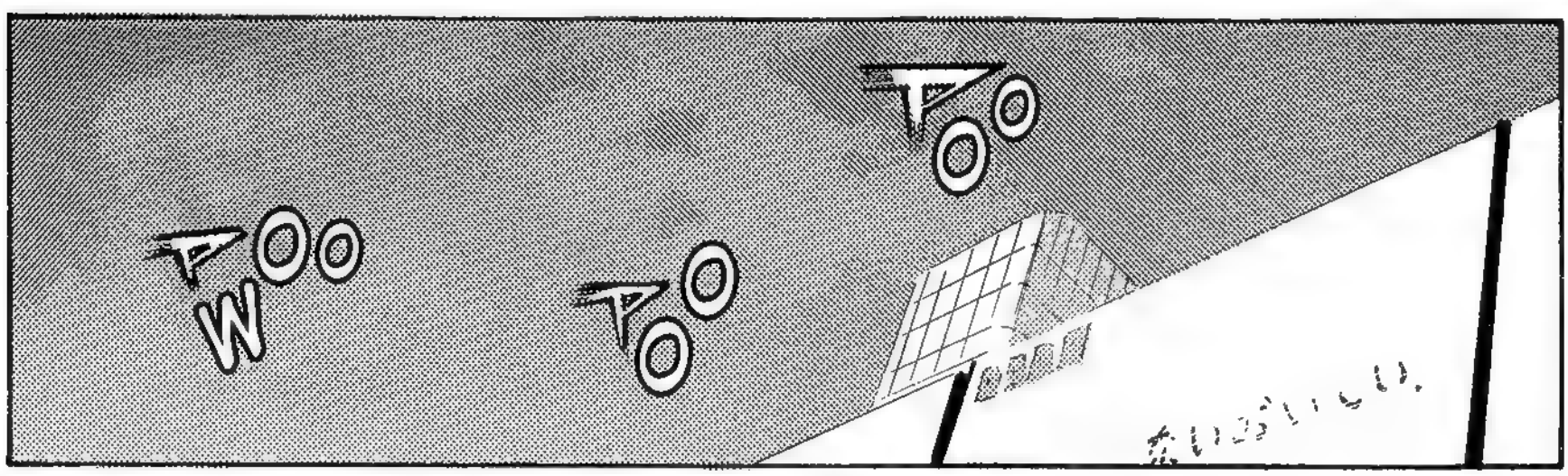
TWO VOCALISTS, I SEE.

HUH.

...

WOOOO

ZO
FOO
FOO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...
SO, WE DIDN'T MESS UP THAT TIME.
WE DID THE BEST WE COULD, RIGHT?
Y-YEAH, I AGREE, BUT--

YAMMER
YAMMER
THOSE GUYS WERE PRETTY GOOD.
AND THE KEYBOARD PLAYER WAS HOT!
YEAH, THE GUITAR GIRL HAD SOME REAL SKILLS.

TMP
TMP
...

NICE WORK OUT THERE.

HEY, YUU-KUN.

WE HAD A GOOD LOOK...

...AT YOUR PERFOR-MANCE.

WELL...

SO ANY-WAY...

UH... ER...

YOU LOOK REALLY--

YOU DID PRETTY GOOD.

I SEE YOU'RE WORKING HARD.

...

HE'S LYING.

IT'S NOT GOOD ENOUGH, IS IT.

BUT...

WOOOO

YOU GUYS READY ?!

OKAY, HERE COMES OUR NEXT SONG!!

...THAT FEELS SO OFF?

WHAT THE HECK IS IT...

...

THEY'RE DEFINITELY A HIT WITH THE LOCALS.

WOOO

BA-DUM

OH!

THAT'S IT-- I KNOW WHAT IT IS!

GOOD SHOW, GUYS.

THANKS FOR COMING TODAY.

NO, THANK YOU FOR HAVING US!

WE'RE PLAYING HERE TWO DAYS IN A ROW...

...BUT THE DEAL WAS THAT YOU'D ONLY JOIN US FOR THE FIRST DAY.

WE'RE GOING TO HAVE A SMALL AFTER-PARTY. YOU GUYS SHOULD COME.

HUH?

UM, SURE!

OH, OH! WILL THERE BE CHICKEN WINGS?!

YOU'VE GOT TIME, RIGHT?

I'M SORRY...

THERE ARE SOME THINGS WE NEED TO TALK ABOUT...

...SO WE'LL HAVE TO PASS THIS TIME.

OH, REALLY?

ALL RIGHT, THEN.

WHAT?! AWW, LET'S GO WITH THEM, HARUNA-SAN!!

WELL, WE'LL BE GOING.

HARUNA-SAN!!

Fuuka

Fuuka

125 FAVORITE SONG!

S-SORRY.

WHAT THE HECK DO WE HAVE TO TALK ABOUT?!

WE COULD'VE HAD A FREE MEAL!!

JEEZ!!

THE CROWD DIDN'T GET INTO IT AS MUCH AS I EXPECTED.

WE PLAYED REALLY WELL, BUT--

TODAY'S SHOW...

...

THEY DIDN'T?

HUH?

Y-YOU WERE?!

WE WERE ALL THINKING THAT.

WE JUST DIDN'T SAY IT.

...HAVE SOMETHING TO DO WITH WHAT FELT "OFF" TO YOU?

DOES THAT...

AT FIRST... I THOUGHT IT WAS BECAUSE I MESSED UP, OR WE DIDN'T HAVE A BIG AUDIENCE.

BUT I BORROWED MIKASA'S PHONE TO SEARCH FOR US, AND I FIGURED IT OUT.

JMA1220

BLUE WELLS BAND WAS PRETTY GOOD!
E KEYBOARDIST AND DRUMMER WERE HOT♥♥♥

HATTORI-KUN
@GIRL_HUNTER

BOTH OF THE GUITAR GIRLS WERE REALLY GOOD! CUTE, TOO! #BLUE WELLS

YEAH...

THERE WASN'T A SINGLE COMMENT...

...ABOUT ANY OF BLUE WELLS' SONGS.

AND I THINK-

...THAT MEANS THE SONGS I WROTE AREN'T GOOD ENOUGH.

...

TH-THAT'S NOT TRUE!!

I THINK THEY'RE GREAT SONGS!!

EVEN MAMIYA-SAN HAD GOOD THINGS TO SAY ABOUT THEM!

...

THEN WHY IS THIS HAPPEN-ING?

THE INITIAL IMPACT WORE OFF?

I CAN'T SENSE ANY OF IT IN THIS ALBUM.

Blue wells

_YEAH.

I DON'T KNOW MUCH ABOUT WRITING MUSIC...

...BUT THAT DOESN'T SEEM LIKE SUCH A BAD THING.

NOT TO ME ANYWAY.

COMPARED TO WHEN THEY WERE WRITING SONGS FROM THE HEART JUST BECAUSE THEY WANTED TO CONVEY A MESSAGE...

THEY'RE MORE INTELLIGENT, MORE TECHNICAL... LIKE THEY JUST WANT TO MAKE THEM BETTER THAN THEIR OLDER SONGS.

...MEANS THE 120% SCORE THEY HAD THAT WAS A MIRACLE BECAUSE THEY KNEW NOTHING IS GONE NOW.

IT'S JUST THAT GAIN-ING MORE KNOWLEDGE AND GETTING TO BE BETTER THAN AVERAGE...

IT'S NOT BAD.

TO NOT GET ANY BETTER?

WHAT DO YOU WANT THEM TO DO, THEN?

...

ACTU-ALLY...

NAH.

NEVER MIND.

MAYBE THERE'S A REASON...

HUH?

THEY JUST HAVE TO WORK FOR A 120% SCORE.

IT'S EASY.

YOU'RE ASKING A LOT.

BUT YOU KNOW..

IF OUR SONGS ARE THE PROBLEM, WHAT CAN WE DO ABOUT IT?

ザザザザ

ハアハア

SHOOOOOOOOOSH

...

THAT'S TRUE.

THERE'S NO TIME TO WRITE NEW SONGS AND REHEARSE THEM NOW..

...

HEY..

CAN I SAY ONE THING ?

THERE'S SOMETHING THAT..

..I'VE WANTED TO SAY TO YOU GUYS.

YAMMER

YAMMER

LANTERN: TECCHAN

HUH?

CON-FIRMED WHAT?

WELL, NOW WE KNOW, I GUESS.

SEEING THEM PLAY CONFIRMED IT.

SUZU-YA.

THUNK

THERE'S NO WAY WE HAVE THAT!

THE TALENT TO SURPASS THE HEDGE-HOGS, MY ASS!

WE WERE RIGHT TO LEAVE HER COMPANY.

THAT SAORI AMAYA REALLY WAS BLIND.

YOU GUYS...

OH--! THERE THEY ARE!

WE WON'T KNOW IF WE DON'T ASK!

WE CAN'T JUST ASK THEM THAT.

THIS IS A BAD IDEA, FUUKA!

WE WANT ANOTHER CHANCE TO SHOW YOU WHAT WE REALLY ARE!!

PLEASE LET US PERFORM AT YOUR SHOW TOMORROW, EVEN JUST AS AN OPENING ACT!

HUH?

THE BOTTOM LINE

THIS IS RIDICU-LOUS.

THE BOTTOM LINE

THE BOTTOM LINE

WHY NOT? WE'VE GOT NOTHING ELSE TO DO TODAY.

WHY DO I HAVE TO WATCH A KANARIA CONCERT?

CREAK

HOW MANY CHANCES WILL WE GET TO SEE KANARIA LIVE?

DON'T WORRY. IT'LL BE DARK INSIDE.

TMP

TMP

DO YOU KIDS HAVE NO AWARENESS THAT YOU'RE A MAJOR BAND?

DON'T BLAME ME IF YOU START A RIOT.

TMP

HI, EVERY-ONE!

WE'RE BLUE WELLS!!

HUH?!

WHA--

WHAT ARE THEY DOING PLAYING IN A HALL LIKE THIS?!

WHAT'S THIS ABOUT?

DIDN'T YOU GIVE UP ON THESE GUYS ALREADY?

...

IF THEY WANT TO PLAY THAT BADLY, WE CAN LET THEM DO ONE SONG.

...

THEY'RE JUST THE WARM-UP.

BUT WE'LL GIVE IT ALL WE'VE GOT, SO PLEASE ENJOY IT!

SO, UM...

...

WE'RE THE OPENING ACT TODAY, SO WE'LL JUST BE DOING ONE SONG.

YOU WANT TO DO ONE OF THE FALLEN MOON'S SONGS?

I KNEW YOU GUYS WERE TRYING TO BE CONSIDERATE TO ME...

AND THAT'S WHY YUU-KUN HAD US DO ONLY OUR NEW SONGS.

BUT I LOVE THE FALLEN MOON'S MUSIC!

THAT'S THE BAND I WANTED TO BE A PART OF!

JUST BECAUSE THE BAND NAME CHANGED...

...DOESN'T MEAN YOU HAVE TO THROW AWAY WHAT YOU FELT THEN!

PLEASE LET ME SING IT ONE MORE TIME.

THE SONG YUU-KUN WROTE FOR THE PERSON HE LOVED...

"FOR YOU."

MY...

...FAVORITE SONG.

!!

ARR

Gl

RO

...I WON'T HOLD BACK ANYMORE.

IF THAT'S HOW YOU FEEL...

I'LL SING IT WITH ALL I'VE GOT, TOO.

MY FAVORITE SONG!!

WHAT THE HECK ARE THESE GUYS?!

WHA--

To be continued in Vol. 14

Fuuka

CHARACTER

Character Concept Collection

No.19

NAME

TAMA

DATA

Birthday: January 19th
Height: 165cm (5' 5")
Weight: 54kg (119lb)
Blood Type: A
Measurements: 78-60-85
(31-24-33)

FAVORITES

- Music
- Children
- Travelling Solo

DISLIKES

- Closed-in Space
- Hospitals
- Pickled Eggplant

FAVORITE MOVIE

- Trainspotting

Tama

Fuuka

CHARACTER

Character Concept Collection

No.20

NAME

NICO

DATA

Birthday: October 16th
Height: 187cm (6' 2")
Weight: 74kg (163lb)
Blood Type: Unknown
(Never had it checked.)

FAVORITES

- The Bass
- Tranquility
- Leather Jackets

DISLIKES

- Dissonance
- Talentless Jerks
- The Off-Color Talk of Yahagi and Hisashi.

FAVORITE NOVELIST

- Douglas Coupland

Nico

Fuuka

CHARACTER

Character Concept Collection

No.21

NAME

TOMOMI YOSHINO
(TOMO)

DATA

Birthday: January 17th
Height: 159cm (5' 3")
Weight: 50kg (110lb)
Blood Type: B
Measurements: 84-57-86
(33-22-34)

FAVORITES

- Beer
- Usamune Goods
- Her Students

DISLIKES

- Low-Malt Beer
- Exertion
- Her School Vice Principal

FAVORITE SNACK

- Spicy Renkon (Lotus Root)

Tomomi Yoshino

Fuuka 13

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